

Rosehill  
Secondary College

# SEVEN

## 2019

### COURSE SELECTION HANDBOOK



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# CURRICULUM STRUCTURE

## Overview Years 7-9

### Year 7 Units of Study

#### Core

English  
Mathematics  
Science

#### Semester Core Units

Humanities  
Languages  
- Italian  
- Japanese  
Physical Education and Health  
The Arts  
- Art  
- Music  
- Drama  
- Visual Communication Design

Enhanced Numeracy  
Enhanced Literacy

Technology  
Food Technology  
Materials Technology  
Systems Technology  
Textile Technology

#### Semester Elective Units

Money and Markets  
3D Art  
Performance Studies  
Band of Beginners  
Dance  
Active for Life  
Sports Bag  
Materials Technology for Girls

### Year 8 Units of Study

#### Core

English  
Mathematics  
Science

#### Semester Core Units

Humanities  
Languages  
- Italian  
- Japanese  
Physical Education and Health  
The Arts  
- Art  
- Classroom Music  
- Dance  
- Visual Communication Design

Enhanced Numeracy  
Enhanced Literacy

Technology  
Food Technology  
Materials Technology  
Systems Technology  
Textile Technology

#### Semester Elective Units

Money for Life  
3D Art  
Performance Studies  
Junior Band  
Drama  
Footy Codes  
Good Sports  
Advanced Food Technology  
Advanced Materials  
Technology  
Advanced Materials  
Technology for Girls

### Year 9 Units of Study

#### Core

English  
Mathematics  
Science

#### Semester Core Units

Humanities  
Languages  
- Italian  
- Japanese  
Physical Education and Health  
The Arts  
- Art  
- Visual Communication  
Design  
- Classroom Music  
- Drama  
- Dance  
- Media Studies 1: Introduction  
to Media

Interdisciplinary Studies

Technology  
Food Technology  
Materials Technology  
Systems Technology  
Textile Technology  
Computer Applications  
Computer Aided Design  
& 3D Printing

#### Semester Elective Units

Commerce  
3D Art  
Dance for Boys  
Performance Studies  
Band Class  
Media Studies 2: The Digital  
World  
Boot Camp  
Thrills and Spills  
Advanced Food Technology  
Advanced Materials  
Technology  
Advanced Systems Technology  
Materials Technology for Girls  
Systems Technology for Girls  
Computer Programming  
Web Design and Interactive  
Multimedia  
History and Popcorn

# CORE AND ELECTIVE NUMBER OF PERIODS

## Semester 1

## Semester 2

### **CORE all year**

English 3 periods  
Mathematics 3 periods  
Science 3 periods

Core Technology - a range of units to choose from - 3 periods a week

Core Humanities - 3 periods a week

Core Languages - 3 periods a week

Core Physical Education and Health - 3 periods a week

Core The Arts - a range of units to choose from - 3 periods a week

Elective - a range of units to choose from Technology / Languages / The Arts / Humanities / Physical Education and Health - 3 periods a week

Literacy - 2 periods a week (Year 7 & 8)  
Interdisciplinary - 2 periods a week (Year 9)

Numeracy - 2 periods a week (Year 7 & 8)  
Interdisciplinary - 2 periods a week (Year 9)

# SPECIAL REQUIREMENTS

## The Arts

### Music

Due to the hands on approach in all Music units, students are required to enrol in instrumental music classes at the beginning of the year and to continue learning the instrument for the whole year.

### Performance Studies

Students may be required to attend afternoon and weekend rehearsals.

### Visual Communication Design

Due to the digital nature of this subject, students will need to have the Adobe suite of programs loaded onto their laptops at the beginning of the Semester. This will be provided free of charge by the College IT Department. Students will also be required to have printing credit on their PaperCut accounts.

## Languages

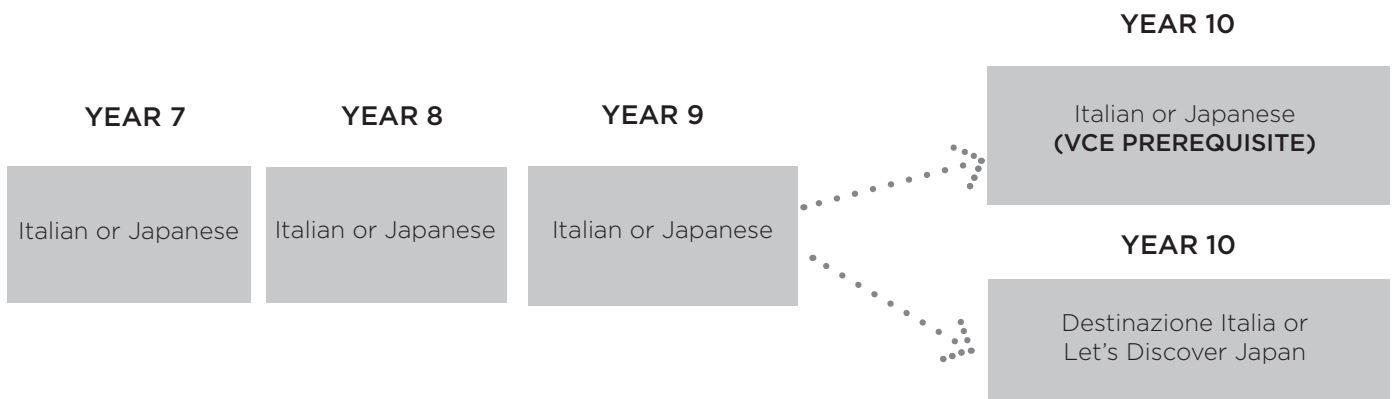
1. At least one unit of Languages must be studied in each year from Year 7 to Year 10.
2. Students who wish to go on to VCE Languages must successfully complete at least five units over the four years from Year 7 to Year 10 in the following sequence: Year 7 Languages, Year 8 Languages, Year 9 Languages, Year 10 Languages 1 and 2. Students who have completed less than five units and have some language background or other studies in Italian or Japanese, and wish to enrol in VCE, must sit an interview with their Languages teacher.

Year Level	Subjects needed to be completed to do VCE Languages
Year 7	Year 7 Languages
Year 8	Year 8 Languages
Year 9	Year 9 Languages
Year 10	Year 10 Languages 1      Year 10 Languages 2

## Year 7 Languages Units

Year Level	Unit
7	YEAR 7 ITALIAN YEAR 7 JAPANESE

- Students are required to study Languages in a sequence from Year 7 to Year 10, so they **cannot change language after Year 7** unless they are approved as having the required language skills by an appropriate Languages teacher.
- All students must complete one unit of Languages in Year 7 (Italian or Japanese).



# MATHEMATICS PATHWAYS

YEAR 12

UNIVERSITY MATHS



YEAR 11



YEAR 10

MATHS METHODS 3/4



MATHS METHODS 1/2



ADVANCED MATHS

(AT LEAST ONE SEMESTER OF THE ELECTIVE TRIGONOMETRY/CALCULUS)

\* BASED ON YEAR 9 ACADEMIC RESULTS

YEAR 7  
MATHS

YEAR 8  
MATHS

YEAR 9  
MATHS

YEAR 10

FURTHER MATHS 3/4



GENERAL MATHS 1/2



GENERAL MATHS

FOUNDATION MATHS 1/2



FOUNDATION MATHS

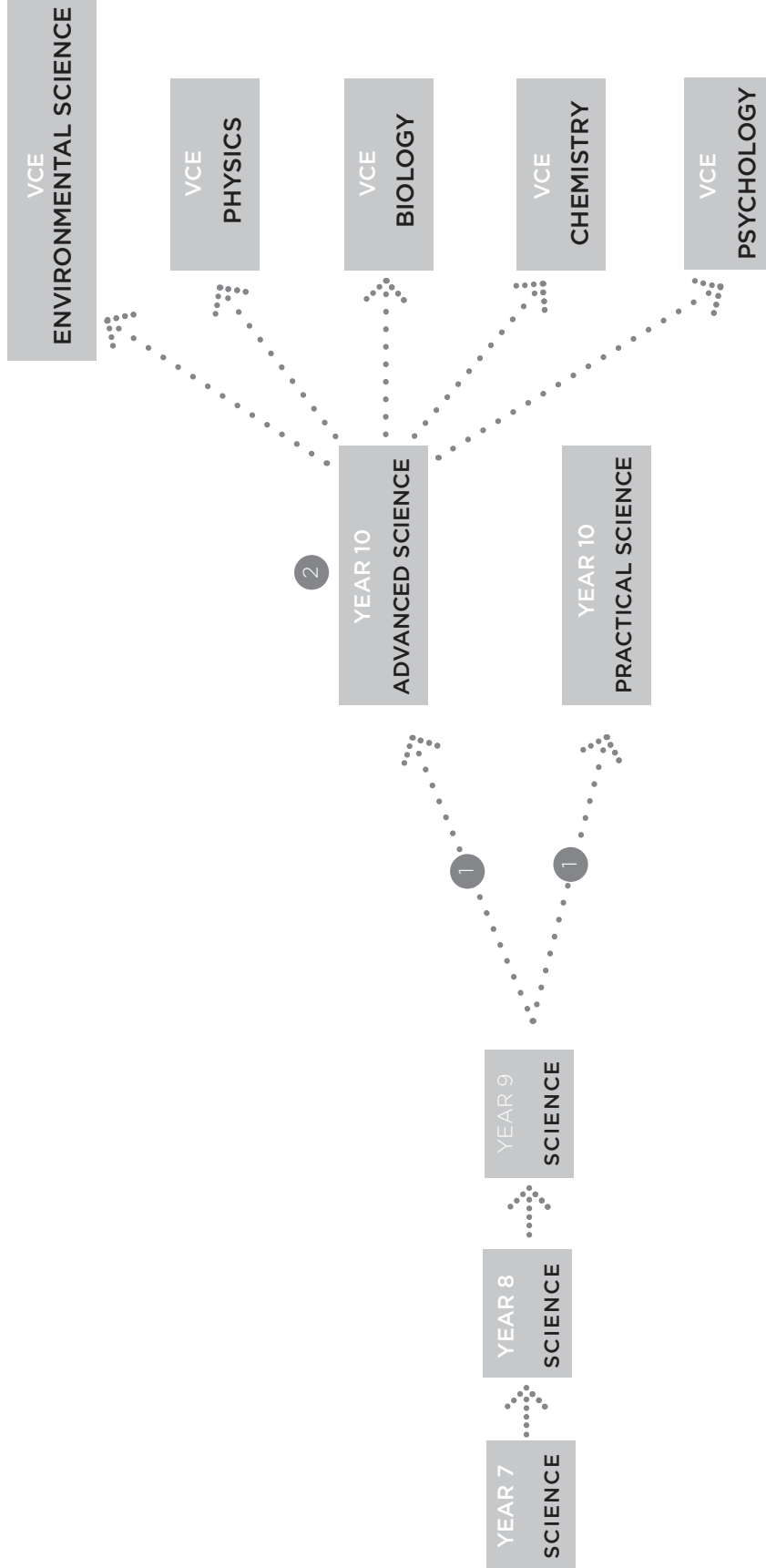
\* YEAR 9 ACADEMIC RESULTS IN TESTS, EXAMS AND EXAMS AND NAPLAN WILL BE USED TO DETERMINE ENTRY INTO YEAR 10 MATHEMATICS CLASSES.

\* YEAR 10 ACADEMIC RESULTS IN TESTS, EXAMS AND THE YEAR 10 APTITUDE TEST WILL BE USED TO DETERMINE ENTRY INTO YEAR 11 MATHEMATICS CLASSES.

STUDENTS MAY ELECT TO STUDY NO MATHS AT YEAR 11

STUDENTS MAY ELECT TO STUDY NO MATHS AT YEAR 12

# SCIENCE PATHWAYS



**1** Year 9 academic results in projects, tests and exams will be used to determine which stream of science you can complete at year 10.

**2** Year 10 Advanced Science academic results in projects, tests and exams will be used to determine which stream of VCE science you can complete. Please note students must complete both semesters of Advanced Science to be eligible for VCE.

Note: Students may elect to complete no science at Year 11 or Year 12



# TECHNOLOGY OVERVIEW YEAR 7-9

## Technology Core

## Elective Units

Year Level	<i>Must select 1 each year</i>	<i>Prerequisite</i>	<i>No Prerequisite</i>
	<ul style="list-style-type: none"> <li>• Students must choose a different unit each year</li> </ul>	<ul style="list-style-type: none"> <li>• Students must complete a core unit before they can select this unit</li> </ul>	<ul style="list-style-type: none"> <li>• Students can select this unit without completing a core unit</li> </ul>
7	<p><b>Students choose 1 from:</b></p> <ul style="list-style-type: none"> <li>• Food Technology</li> <li>• Materials Technology</li> <li>• Systems Technology</li> <li>• Textile Technology</li> </ul>	Not Applicable	<ul style="list-style-type: none"> <li>• Materials Technology for Girls</li> </ul>
8	<p><b>Students choose 1 from:</b></p> <ul style="list-style-type: none"> <li>• Food Technology</li> <li>• Materials Technology</li> <li>• Systems Technology</li> <li>• Textile Technology</li> </ul>	<ul style="list-style-type: none"> <li>• Advanced Food Technology</li> <li>• Advanced Materials Technology</li> </ul>	<ul style="list-style-type: none"> <li>• Materials Technology for Girls</li> </ul>
9	<p><b>Students choose 1 from:</b></p> <ul style="list-style-type: none"> <li>• Food Technology</li> <li>• Materials Technology</li> <li>• Systems Technology</li> <li>• Textile Technology</li> <li>• Computer Applications</li> <li>• Computer Aided Design &amp; 3D Printing</li> </ul>	<ul style="list-style-type: none"> <li>• Advanced Food Technology</li> <li>• Advanced Materials Technology</li> <li>• Advanced Systems Technology</li> </ul>	<ul style="list-style-type: none"> <li>• Materials Technology for Girls</li> <li>• Systems Technology for Girls</li> <li>• Computer Programming</li> <li>• Web Design and Interactive Multimedia</li> </ul>

# UNIT DESCRIPTIONS

## ENGLISH 1 & 2

**Reading and Viewing:** Students explore how text structures can influence a text and are dependent on audience, purpose and context. They explain issues and ideas from a variety of sources and select details from texts to develop their own responses.

**Writing:** Students create structured and coherent texts for a range of purposes and audiences. When creating and editing texts they demonstrate understanding of grammar, use a variety of more specialised vocabulary, and use accurate spelling and punctuation.

**Speaking and Listening:** Students listen for and explain different perspectives in texts. They understand how to draw on personal knowledge, textual analysis and other sources to create or challenge a point of view. Students make presentations and contribute actively to class and group discussions, using language features to engage the audience.

### ***School Assessed Coursework***

- Text Response
- Writing and Language Development
- Oral Communication

## ENGLISH AS AN ADDITIONAL LANGUAGE (EAL)

Secondary EAL students enter school in Australia with a diverse range of educational backgrounds and prior experience with English. Many will be encountering English for the first time. Others will have studied English in their primary or secondary schooling in their country of origin.

Some may have had no schooling related to their first language in written form. These students first need to acquire oral English and basic literacy in English, and will be assessed in Stage SL before moving to Stage S1. EAL teachers report that many of these students acquire oral English very quickly, because of the different aural and memory capacities they have developed through growing up without access to the written word.

### ***School Assessed Coursework***

- Writing and Language Development
- Oral Communication

## MATHEMATICS 1

Students explore practical areas of Mathematics within the framework of the Victorian Curriculum. They develop and practise skills for solving open ended problems. At Year 7 they focus on:

**Whole Number** – Students explore factors, multiples, prime and composite numbers and index notation.

**Fractions, Decimals and Percentages** – Students explore equivalence and compare, add, subtract, multiply and divide fractions and decimals, including within practical contexts. They connect fractions, decimals and percentages and carry out simple conversions.

**Angles and Shapes** – Students investigate properties of angle and shapes and use geometric reasoning to determine missing angles.

### ***School Assessed Coursework***

- Topic Tests
- Application Tasks

## MATHEMATICS 2

This unit covers content from the 'Number and Algebra', 'Measurement and Geometry' and 'Statistics and Probability' strands of the Victorian Curriculum. Students will complete the following topics:

**Algebra** – Students identify and describe patterns, represent relationships algebraically and graphically on a Cartesian plane; and solve simple equations.

**Measurement** – Students determine perimeter and area of common shapes and investigate the volume of rectangular prisms.

**Probability** – Students investigate and assign probabilities to single step experiments.

### ***School Assessed Coursework***

- Topic Tests
- Application Tasks

During Year 7 students will undertake two semester units that aim to enhance Literacy and Numeracy skills. They will also be involved in a number of activities that focus on their transition to secondary school and personal development.

## ENHANCED NUMERACY

Students explore practical areas of Mathematics within the framework of the Victorian Curriculum. They develop and practise skills for solving open ended problems. At Year 7 they focus on:

**Problem Solving** – Students discover, share and apply a range of strategies to solve unfamiliar problems. Focus is given to understanding what the problem is asking; using a variety of problem solving techniques; creating and using aids; organising, documenting and formalising their thinking; and looking for alternative solutions and other applications of their solution.

**Statistics** – Students formulate a survey to collect informative data on an area of interest. They collect, display, analyse, describe and draw conclusions from their data.

### ***School Assessed Coursework***

- Topic Tests
- Application Tasks

## ENHANCED LITERACY

Enhanced Literacy is a subject specifically designed to improve all students' skills in literacy. The study will cater to the needs of students, enabling all students to develop their skills in reading comprehension, writing, speaking and listening. The course in Year 7 consists of two units. In Unit 1, students read a variety of text types and gain practice using reading comprehension strategies to improve their ability to interpret and analyse ideas and information. Students are also required to deliver a speech, utilising language techniques that aim to engage their audience. Unit 2 focusses on the study of mythology and storytelling. Both units have a strong link to the study of reading, writing, grammar and punctuation.

### ***School Assessed Coursework***

- Assignments

## SCIENCE

In Year 7 Science, students will study topics across five different disciplines of Science. These disciplines include Science as a Human Endeavour, Physics, Earth and Space Science, Chemistry and Biology.

### First Semester

**Introduction to Science** – Students will learn how to collect and analyse data, formulate a hypothesis and carry out a scientific investigations.

**Gravitational Forces, Balanced and Unbalanced Forces**- Students will study how forces interact in the world around us. Students will also investigate how simple machines (such as levers and pulleys) can be used to alter the amount of force needed to complete a task. **The Particle Nature of Matter** – Students will understand how the properties of the different states of matter (Solid, Liquid or Gas) relate to the motion and arrangement of particles in a substance. Through investigation students will learn how heating and cooling changes the behaviour of particles and hence its state.

### Second Semester

**Gravity** – Students study the effect that gravity has on the orbits of objects in our solar system. Students will also learn the relationship between weight and mass in terms of gravity. **Earth, Moon and Sun** – Students investigate how the Earth, Moon and Sun are responsible for predictable and periodic phenomena such as the seasons, tides, phases of the moon and eclipses. **Renewable and Non-Renewable Resources** – Students learn that human society depends on different resources (such as water, minerals, metal and energy). Students will understand that some of these resources are quickly replaced after their use and others take millions of years to form. **Classification** – Students will learn that all living things are organised into a classification system based on similarities and differences in particular features. **Food Webs** – Students study food chains, food webs, and the different interactions of organisms in an ecosystem. Students will also investigate the impact that humans have on food webs.

### *School Assessed Coursework*

- Assignments
- Unit Tests
- Practical Work

## HUMANITIES

This unit includes the study of both Geography and History.

In Geography, students will develop a sense of wonder, curiosity and respect for places, people, cultures and environments throughout the world. In the Geography unit, students will complete two areas of study: Water in the World and Place and Liveability. Students will understand the importance of water as a resource and the need for its sustainable management. They will also explore how the liveability of settlements can be measured, compared and improved. Students will develop their geographic knowledge, understanding and skills through the inclusion of key inquiry questions and the interpretation of geographic data such as maps, photographs and satellite imagery.

In the History unit students will develop an understanding and use of historical concepts and skills, including sequencing chronology, using historical sources as evidence, identifying continuity and change, analysing cause and effect and determining historical significance. Students begin with an examination of Australia's pre-history and continue with a study of the Ancient World, including Ancient Egypt and Ancient China. Throughout these studies, students will examine the legacies of these civilisations to our society today. Students investigate a historical mystery from the past along with the physical beliefs, values and customs, contact with other societies and the role of significant individuals.

### *School Assessed Coursework*

- Assignments
- Workbook
- Tests

## ITALIAN

Year 7 Italian is a beginner's course and compulsory for students who choose to study Italian. The unit will commence with simple introductions, greetings and everyday language. Students will interact using the language through role-plays and speaking activities. The main objective is communicative. This unit will incorporate the four areas of speaking, listening, reading and writing. The course is also based on themes such as Greetings, Countries and nationalities, Friendship, Numbers, Describing friends and family, and Tourist attractions. Students will be expected to practise the Italian language through listening and speaking activities, language games, reading simple texts and writing simple dialogues and short letters. Research and mapping will be covered in the cultural component – 'Introduction to Italy'. Other cultural aspect will include, Name days, Festivals, Immigration to Italy, Italian dialects and foreign words in English and Italian.

### ***School Assessed Coursework***

- Listening and Reading Comprehension
- Speaking Tasks
- Writing Folio

## JAPANESE

Year 7 Japanese is a beginner's course and compulsory for students who choose to study Japanese. The unit will commence with simple introductions, greetings and everyday language. Self-introductions will be further expanded to include the topics of numbers, ages, telephone numbers and nationalities. This unit will incorporate the four areas of speaking, listening, reading and writing. Activities such as role-plays, language games, simple reading and beginning writing with the Japanese scripts of hiragana, katakana and kanji will be utilised to practise the Japanese language. By the end of this unit students will be able to introduce themselves through speech and by writing simple sentences. They will be able to operate in a Japanese classroom successfully.

### ***School Assessed Coursework***

- Listening and Reading Comprehension
- Speaking Tasks
- Writing Tasks

## PHYSICAL EDUCATION AND HEALTH

In the Movement and Physical Activity dimension, students will be introduced to the skills, tactics and rules of a broad range of physical activities including;

- Soccer
- Basketball
- Volleyball
- Ten Pin Bowling
- Cricket
- Athletics

This unit will also enable students to develop leadership and teamwork skills to improve their ability to maintain lifelong participation in sport. They will examine the benefits of participating in physical activity and investigate the various initiatives that encourage people to remain active.

In the health component, students will examine subject matter such as smoking, personal identity, decision-making, cyber safety and puberty.

### ***School Assessed Coursework***

- Skill Development
- Health Assignment
- Harm Minimisation Assignment

## ART

Students will be introduced to a selection of art-making techniques including drawing and painting. They will explore the work of artists and will use this as inspiration when creating their own artworks. In Year 7, students begin to use their folio to document their development of skills and explore how they can manipulate the art elements to produce their own artworks. They also learn to analyse the messages that are communicated within artworks, using art language to describe what they see.

This subject can be selected in addition to, or instead of Year 7 3D Art.

### ***School Assessed Coursework***

- Art Folio
- Art Literacy
- Final Presentations

## MUSIC

The aim of this unit is to introduce students to the Elements of Music – melody, duration, articulation, dynamics and tone colour, and their role in songs. Students learn about the instrumental families and investigate an instrument in more depth. GarageBand is used, as a means of composing an original work of the student's own choice. Soundscapes are created as a form of unconventional music notation. Students are also introduced to music cultures around the world and learn about the importance of music as a form of communication and expression. Students participate in the Band of Beginner (BOB) ensemble on an instrument, which they also take weekly instrumental lessons in for the year. Students who already have a strong musical background are encouraged to still choose this subject as work is altered to meet the individual students' needs.

### ***School Assessed Coursework***

- Workbook / Theory
- Ensemble Participation
- Assignments

## DRAMA

This unit aims to introduce students to many aspects of drama and performance. The unit will concentrate on performance and analysis of performance. The unit caters for students with different levels of experience and skills; it aims to engage students in active learning and build student confidence. Students will learn about warm-ups, improvisation activities, acting technique, script writing, individual and group performance, technical theatre and journal writing. Students will also have the opportunity to see a professional theatre performance.

### ***School Assessed Coursework***

- Drama Practices
- Live Performance
- Class Participation

## VISUAL COMMUNICATION DESIGN

Students will be introduced to digital drawing methods as they use Adobe Illustrator and Adobe Photoshop to produce communication designs. They will use their folio to document their development of skills as they sketch and create packaging and information designs for a specific target audience. Students will also trial digitally collaging photos to produce a poster. At Year 7 students begin to learn some technical drawing techniques with a focus on one-point perspective.

A significant amount of work in this subject is undertaken on the computer so printing credit is an essential requirement.

### ***School Assessed Coursework***

- Design Folio
- Design Literacy
- Final Presentations

## FOOD TECHNOLOGY

This introductory unit of Food Technology adopts both a theoretical and practical approach to learning. Students will become familiar with basic kitchen principles such as, the safe use of equipment, injury prevention, food handling, personal hygiene and food safety. During weekly production sessions, students will produce a range of food items. They will have the opportunity to develop a range of food preparation, cooking and presentation skills. They will develop skills in reading and interpreting a recipe, creating and following a work plan and analysing the sensory properties of food. Students will consider the social, cultural and external factors that influence food choice. They will be introduced to The Australian Dietary Guidelines, The Australian Guide to Healthy Eating and The Healthy Eating Pyramid and will apply the recommendations of these food models to generate and evaluate food items. Students will consider sustainability issues associated with food production. Students will use the design process to investigate, generate, plan and manage, produce and evaluate a range of designed solutions in response to specific design brief scenarios. These can vary in complexity depending on the student's ability.

### **School Assessed Coursework**

- Investigation
- Food preparation skills
- Food portfolio
- Design brief/s

## MATERIALS TECHNOLOGY

In this unit of work, students will develop the ability to work with a range of materials such as wood, metal and plastics. They will implement a variety of skills relating to the design and investigation of products, which will then be produced in later stages of the unit. During the semester, they will be instructed in the safe use of the tools, equipment and machines required to complete individual production models. On completion of the production tasks, students will be required to evaluate the design features and the processes, tools and equipment used. They will make recommendations for future product modifications and improvement.

### **School Assessed Coursework**

- Investigation
- Production Skills
- Design Folio / Briefs

## SYSTEMS TECHNOLOGY

In this unit, students will develop an understanding of simple electrical and mechanical processes and theory. They will also gain a basic understanding of solar energy and its uses in everyday situations. An understanding of electrical and mechanical processes, will be developed through the investigation, design, production and evaluation of simple, easily built models. Students will develop a range of technological and manipulative skills and will be encouraged to work with a variety of materials as well as a range of tools and equipment.

### **School Assessed Coursework**

- Investigation
- Production Skills
- Design Folio / Briefs

## TEXTILE TECHNOLOGY

Through inquiry and investigation, students identify, select and use a range of textile materials and processes safely and accurately to create a decorated, functional product. They will make informed choices based on material function, decoration suitability and product requirements. Numeracy, sewing terminology and practical skills are enhanced through a range of focused practical tasks.

Students will be introduced to the design process and will complete a major design brief. They will investigate, generate, plan and manage, produce and evaluate a textile item. This task can vary in complexity depending on the student's ability.

### **School Assessed Coursework**

- Focused Practical Tasks
- Design Brief/s

# ELECTIVE UNITS

## MONEY AND MARKETS

Students will examine the ways in which individuals set, prioritise and plan to achieve financial and organisational goals, and develop strategies that will assist in making informed consumer and financial decisions. Students will examine how markets operate and how consumers and producers respond to and influence each other in the marketplace. They will explore the ways markets work within Australia to set prices, the participants in the market system and the ways these participants may influence the market's operation. They will examine how businesses respond to the demands of consumers and explain the influence of buyers and sellers on prices, and how markets enable the distribution and allocation of resources. Students will explore the rights and responsibilities of consumers and businesses in terms of financial and economic decision making.

### ***School Assessed Coursework***

- Assignments
- Workbook
- Tests

As there is no textbook, students will be provided with resources including photocopied booklets for each topic.

## 3D ART

Students will be introduced to a selection of art-making techniques and may work with materials including wire, cardboard, papier-mâché and air-dry clay. They will investigate the work of artists from different times and places and will use their folio to document their development of skills. Students learn to analyse and interpret the messages that are communicated within artworks, using art language to describe what they see.

This subject can be selected in addition to, or instead of Year 7 Art.

### ***School Assessed Coursework***

- Art Folio
- Art Literacy
- Final Presentations

## PERFORMANCE STUDIES

This unit's aim is to introduce students to a wide variety of performance skills. This unit caters for students with different levels of experience and skills; it aims to engage students in active learning and build student confidence. Students will study acting, dancing and singing in preparation for the annual school production which may be a musical or cabaret. Students will get to experience what it means to be in a real production. The main aspect of the class is the rehearsal process for the production but there is also a theory component which is rotated between the history of the musical, the history of performance and the history of technical theatre. Students will be expected to complete a research assignment, a journal and a review of the school production.

### ***School Assessed Coursework***

- Performance Styles
- Live Performance
- Research Assignment

## BAND OF BEGINNERS (BOB)

The main goal of this elective is performance and it has been designed with the expectation that all students in this class will be involved in weekly instrumental lessons. Instrumental staff will be involved in this class together with the classroom teacher to assist in section practice. As a large part of this class is performance, students will spend practical sessions preparing for school shows. During the other lessons, students will study Music Composition using GarageBand, Music Appreciation and Music History.

### ***School Assessed Coursework***

- Ensemble Participation
- Workbook / Journal
- Projects / Compositions



## DANCE

Students are introduced to a selection of dance styles through a series of workshops. These dance styles include ballet, jazz, contemporary, funk and tap. From here, students develop an understanding of dance as an art form as they research the history of the different dance styles. The students are encouraged to develop and refine their technique and performance skills through their participation in a range of workshops. Students will also undertake a group task where students are to collaborate in choreographing their own dance piece and perform this to the class. Students will also be assessed on how they learn, interpret and perform a learnt dance work as well as the end of semester unit exam.

### **School Assessed Coursework**

- Class Participation / Workbook
- Group Work Performance
- Learnt Work Performance
- Research Project

## ACTIVE FOR LIFE

This exciting unit provides students with the opportunity to participate in recreational physical activities while still developing teamwork and leadership skills. This unit aims to improve students' coordination, fitness and overall cardiovascular fitness, as well as boosting their confidence and self-esteem.

Students will have an opportunity to participate in:

- Softball
- Minor Games
- Racquet Sports
- Target Sports
- Gymnastics
- Jump Rope

Theoretical classes will include:

- The benefits of physical activity
- Mental health and wellbeing
- Basic anatomy
- Nutrition

### **School Assessed Coursework**

- Skill Development
- Human Body Assignment
- Physical Activity Assignment

## SPORTS BAG

The objective of this unit is to ensure students actively participation in a variety of minor games and modified sports. The students will work to develop their basic motor skills, game play and tactics. The theatrical component of this unit will focus on developing leadership through peer teaching and group problem solving activities.

- Minor Games
  - Ultimate dodge ball
  - Invasion games
  - Mayhem ball
  - Muggle quiddich
  - Skittle soccer
- Modified Sports
  - Indoor soccer
  - Basketball
  - Football
  - Softball
  - Beach volleyball
  - Netball
- Target sports
  - Ten pin bowling
  - Bocce
  - Carpet / lawn bowls
- Peer Teaching

### **School Assessed Coursework**

- Skill Development
- Sport Research Assignment
- Human Body Assignment

## MATERIALS TECHNOLOGY FOR GIRLS

The unit will be based on projects and production tasks which will be of interest to girls with a focus on craft related skills and projects. Students will develop the ability to work with a range of materials such as wood, metal and plastics. They will implement a variety of skills relating to the design and investigation of products which will then be produced in later stages of the unit. During the semester, they will be instructed in the safe use of the tools, equipment and machines required to complete individual production models. On completion of the production tasks, students will be required to evaluate the design features, processes, tools and equipment used and make recommendations for future product modifications and improvement.

### **School Assessed Coursework**

- Investigation
- Production Skills
- Design Folio / Briefs
- Tests

# UNIT COSTS

## Year 7

Subject	Unit Charges	Additional Costs
English	\$20	
English as an Additional Language	\$20	
Mathematics	\$30	
Enhanced Numeracy	\$10	
Enhanced Literacy	\$15	+ \$10 Literacy Incursion
Science	\$30	
Humanities	\$20	+\$25 Geography Field Trip
Italian	\$20	
Japanese	\$20	
Physical Education & Health	\$35	+ \$20 Excursion Fee + \$15 PE Booklet
Art	\$50	
Music	\$30	
Instrumental Music	-	\$200
Drama	\$30	
Visual Communication Design	\$40	
Food Technology	\$60	
Materials Technology	\$30	
Systems Technology	\$30	
Textile Technology	\$50	+ \$5 Technology Booklet
Money and Markets	\$20	
3D Art	\$50	
Performance Studies	\$30	
Band of Beginners (BOB)	\$30	
Dance	\$30	
Active for Life	\$20	
Materials Technology for Girls	\$30	
Sports Bag	\$20	